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Claflin University

Lyceum Series

presents an

INTERNATIONAL PIANO SERIES MASTER CLASS

with

Dorian Leljak

Tuesday, November 23, 2010
WVM Auditorium
9:00 a.m.

Dr. Henry N. Tisdale
President

MASTER CLASS PROGRAM

Prelude in G Minor, Op. 28. No. 22 Frédéric Chopin (1810-1849)

VI. The Vulture Seymour Bernstein (b. 1927)

IV. The Sea Gull

(from “*BIRDS: A Suite of Eight Impressionistic Studies*”)

Martin Dentley

Freshman—Bachelor of Arts in Music (Claflin University)

Student of Dr. Meisha Adderley

Rondo in D Major, K. 485 Wolfgang Amadeus Mozart (1756-1791)

Anna George

High School Junior

Student of Dr. Ann Wilson

Ballade Op. 46 Samuel Barber (1910-1981)

Christopher Leysath

Junior—Bachelor of Music in Music Education (Univ. of South Carolina)

Student of Dr. Scott Price

Sonata in F Major, Op. 332 Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

Quran Shaheed

Bachelor of Arts in Music (Claflin University)

Student of Ms. Stacey Holliday

Romance Jean Sibelius (1865-1957)

Shannon Morris

Senior—Bachelor of Arts in Music (Claflin University)

Student of Dr. Laura Keith

Artist Biography



Dr. Dorian Leljak is Professor of Piano at the Academy of Arts in Novi Sad, Academy of Fine Arts in Belgrade (Serbia) and also teaches at the Royal College of Music in London. His previous engagements include teaching at the Yale School of Music. He has studied with Arbo Valdma (Bachelors/Masters degrees at the Novi Sad Academy of Arts) and with Boris Berman (Masters/Doctorate degrees at Yale School of Music).

Dr. Leljak is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Conference, President of the European Piano Teachers Association (EPTA) – Voyvodina, Executive Director of the Panopticum Musicum/Musica Ricercata/Omnibus Musicus International Music Schools, as well as Southeast Europe Representative for the ABRSM in London.

Dr. Leljak has won several international piano competitions (S. Rachmaninov Competition - Belgrade, Novi Sad Piano Competition) and been awarded numerous prizes, including a University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot Prizes. He has appeared in recital and with orchestras around the world including the Windstrings Orchestra, Wyoming Symphony Orchestra, Yale Philharmonia Orchestra, Belgrade Philharmonics, Belgrade Radio-Television Orchestra, Voyvodina Philharmonics, Yale Repertory Orchestra, and many others. Dr. Leljak enjoys a successful career as a chamber musician, establishing collaborations with cellist Istvan Varga and Pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall.

Dr. Leljak is a member of the jury at many international piano competitions including the Cleveland International Piano Competition (USA), Rome International Piano Competition (Italy), International Piano Competition in Namur/Waterloo (Belgium), Isidor Bajic Piano Memorial Competition (Serbia), Chopin Mazovia Piano Competition (Poland), and EWON Cheonan Competition (Korea). He has given master classes and lectures around the world, including the University of Pretoria, the South-African Association of Music Teachers, Conservatoire de Namur-Jambes, University of Missouri-Columbia, Chetham's International Festival and Summer School for Pianists (Manchester), Syracuse University-Setnor School of Music, Hartford University-Hartt School of Music, Xavier University (Cincinnati), Academy of Music Waterloo, Anton Bruckner Universität (Linz), Dollarhide's Music Center (Pensacola), Schloss Weinberg (Kefermarkt), Westminster Choir College at Rider University (Princeton), ASIA International Piano Academy (Cheonan), EWON Cultural Center (Seoul), and many others.