

Please send the application form and the fee of 35 Euros paid by bank transfer to the bank
account: **PL 82 9283 0006 0013 2352 2000 0020 (SFIFT – POLUPLPR)**
before 10 September 2010 to the following address:

Państwowa Szkoła Muzyczna I i II st.
im. Fr. Chopina
96-500 Sochaczew, ul. Głowackiego 2.
POLAND

tel./fax – 48 46 862 29 62
mobile phone +48 501666884, +48 604469391

e-mail **HYPERLINK "mailto:psmsochaczew@pro.onet.pl" psmsochaczew@pro.onet.pl**
www.festiwal.vin.pl

HYPERLINK "http://www.muzyczna.e-sochaczew.pl" www.muzyczna.e-sochaczew.pl



Applications submitted after the above date will be considered for enrollment in case of vacancies.

The list of admitted participants will be available on the website **HYPERLINK**

"<http://www.festiwal.vin.pl>" www.festiwal.vin.pl after 17 September 2010.

Rehearsals will take place on **20th and 21st September** (after making a phone appointment with the organizer).

All of the participants must be ready one **hour before** their scheduled recitals.

All details connected with the festival will be posted on our website: **HYPERLINK**

"<http://www.festiwal.vin.pl>" www.festiwal.vin.pl

Participants' auditions and Prize-Winners Concerts can be transmitted on the radio and TV. The photos can be taken for the purpose of the Press and the Festival promotion.

The participants are responsible for their own travel and accommodation costs.

For those participants and their guardians, who would like to stay in Sochaczew overnight, we list the following hotels where reservation can be made:

- Hotel „Chopin” Phone. (4846) 862-59-99

- Hotel Garnizonowy Phone (4846) 864-33-15

- Centrum Kształcenia Kadr in Teresin - (4846) 861-37-69

**The National Fryderyk Chopin Institute
The Municipal Culture Center in Sochaczew
Fryderyk Chopin State Music School in Sochaczew**

18th INTERNATIONAL CHOPIN FESTIVAL IN MAZOVIA POLAND

SOCHACZEW 21 - 26 September 2010



Jury members of the 18th International Chopin Festival in Mazovia
in alphabetical order:

Jan Kadłubiski *Fryderyk Chopin University of Music in Warsaw-
(Chairman)*

Dorian Leljak *Academy of Arts – Serbia*

Murray McLachlan *Chetam's School of Music-Manchester*

Jerzy Sterczyński *Fryderyk Chopin University of Music in Warsaw*

Anton Voigt *Anton Bruckner Privatuniversitaet - Linz*

Nat Yontararak *Nat Music Studio-Bangkok*

XVIII th INTERNATIONAL CHOPIN FESTIVAL IN MAZOVIA

21 – 22 IX 2010 **Piano recitals of the Jury members**
Mazovia Center of Culture in Warsaw
Elektoralna 12

23. IX. 2010 5 p.m. ***GALA OPENING***

UNDER THE PATRONAGE OF THE MAYOR OF SOCHACZEW

THE JURY MEMBERS' CONCERT

24.IX.2010 9.00 a.m. Public Audition for Participants

25.IX.2010 9.00 a.m. Public Audition for Participants

3:00 p.m. Announcement of the Prize - Winners

3:30 p.m. Meeting of the Teachers of the Participants with
members of the International Jury

5:00 p.m. Award Ceremony

GALA CONCERT GIVEN BY THE PRIZE - WINNERS

XVIII th INTERNATIONAL CHOPIN FESTIVAL IN MAZOVIA

The following are the organizers of the XVIIIth International Chopin Festival in Mazovia:

Municipal Center of Culture in Sochaczew – Director Halina Pędziejewska

Fryderyk Chopin State Music School - Director Joanna Niewiadomska-Kocik

We want to give the young artists an opportunity to appear on the stage in our school located near the *Birth Place of Frederic Chopin in Żelazowa Wola* – a place revered by the entire World. We also want to offer the participants a chance to visit the House of Fryderyk Chopin in Żelazowa Wola.

The International Jury will assess the participants' artistic merit, without the use of comparison scale, and select over ten people to participate in the Gala Concert of the Prize -Winners.

The Jury decision will be final. There will be no appeal from their verdict.

All of the Prize – Winners will be obliged to take part in the Gala Concert as well as they will be honored to participate in prestigious concerts at the Concert Halls of Warsaw on 26th September 2010.

REGULATIONS

I repertoire

- 1.J.S.Bach - One of the following Menuets from “Notebook for Anna Magdalena Bach”
Menuet G NO. 4 ; Menuet G NO.5; Menuet G NO.7;
Menuet B NO.9; Menuet A NO.14
- 2.F. Chopin - One of the three early Polonaises in G minor -1817, in B flat major - 1817,
in A flat major - 1821
Special Award for the best performance of the Polonaise in A flat major

II repertoire

- 1.J. S. Bach - one of the following Inventions “a 2 voci”: exclude : NO.1 ,NO. 4, NO.7, NO. 8
or F. Chopin – Fugue in A minor. (Ed. I.J. Paderewski, “Minor Works”)
Special Award for the best performance of the F. Chopin's Fugue in A minor
- 2.F.Chopin - one of the following works (Ed. I.J.Paderewski, “Minor Works”):
Nocturne in C minor
Nocturne in C sharp-minor
Contredanse
Cantabile
Largo
Waltz in A minor, op. posthumous (Ed. PWM, “Two forgotten Waltzes”)
Waltz in E major, op. posthumous (Ed. PWM, “Two forgotten Waltzes”)
Feuille D'Album

III repertoire

1. J.S.Bach - Prelude and Fugue from the 1st volume of DWK, Ed. URTEXT
2. F. Chopin - 2 different works from the following:
Waltzes
Nocturnes
Impromptus
3 Écossaises op. 72
Polonaises
(excluding the early and the 4 great Polonaises: op. 22, op. 53, op. 44, op. 61)
Mazurkas
Rondo in C minor, op. 1
Etudes op. 10, op. 25
3 Études from Méthodes des Méthodes (Trois Nouvelles Etudes)

All the participants have to performe their repertoires by heart.